

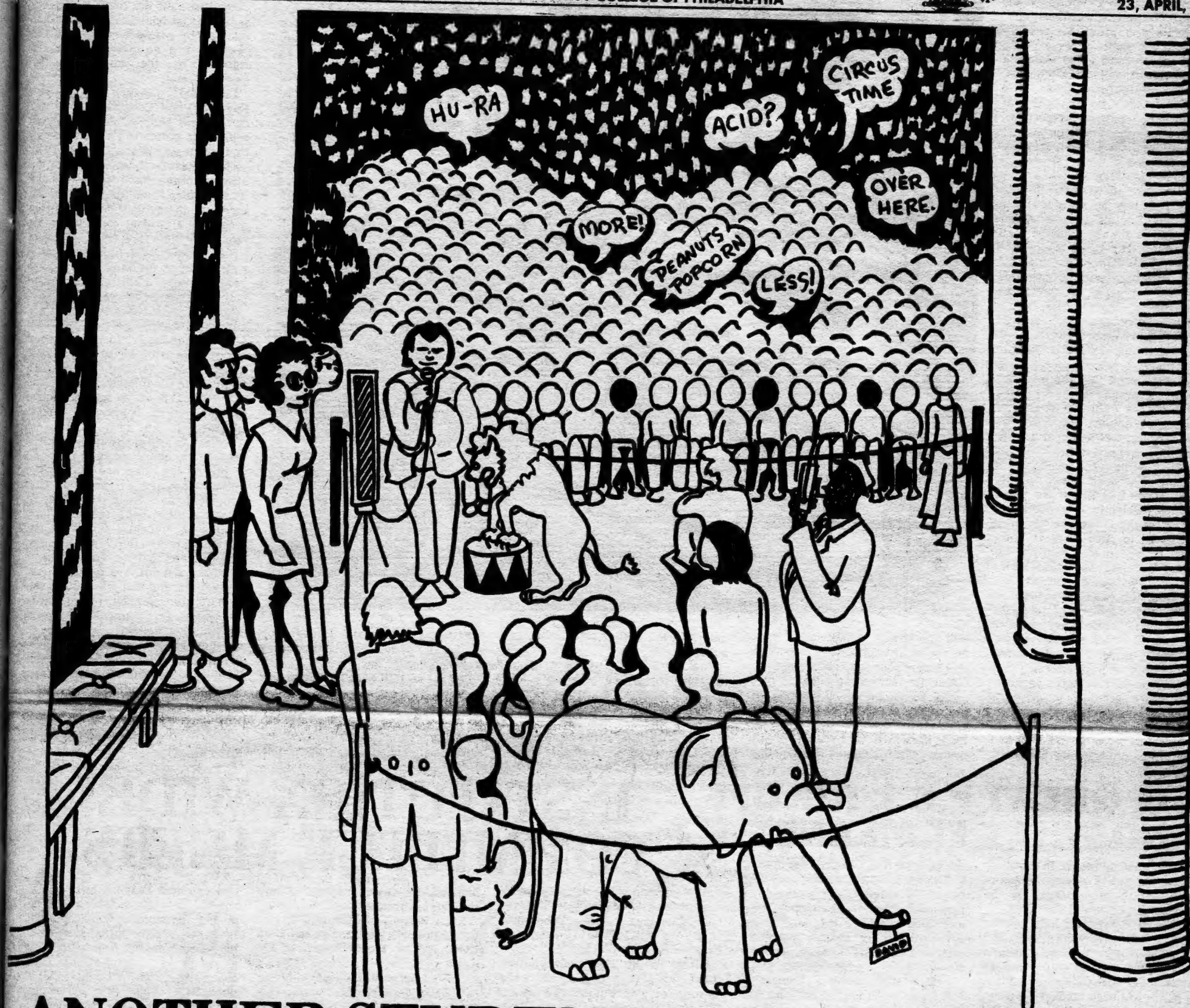
THE

COMMUNICATOR

VOL. III, NO. 4

COMMUNITY COLLEGE OF PHILADELPHIA

23, APRIL, 1971



ANOTHER STUDENT UNION MEETING

CCP Student Govt. History Plagued By Disunity

Student government at CCP has a history of internal conflict and non-support by an apathetic student body. The following are two examples of the type of intrigue which has resulted in the demise of student government at CCP.

In the elections held October 4, 1968 Lou Fusco was elected President of the Student Government Association. In the aftermath of the elections; charges and counter-charges of "unfair tactics" were made. It was conceded that little information concerning the candidates was made available to the student body. Less than one month later, in a letter to The Communicator citing his "disability," Lou Fusco resigned. Donna Tonnucchi, who had been elected Vice President (unopposed) succeeded to the Presidency. The first case the newly appointed members of the student Judicial Court were confronted with was a suit brought against the Student Government Association by members of the Student's Civil Rights Union. The court tried, without success, to settle the controversy over Miss Tonnucchi's succession to the Presidency. In response, the Student Government Association called for a referendum on the Senate appointments to the student court. Miss Tonnucchi (with commendable

foresight) proposed a RETROACTIVE amendment to the Student Government Constitution which would lend some credence to her position, as there was no provision for the succession of the Vice President. As early as November 1968 efforts were being made to scrap the Student Government Association Constitution and Election Code in favor of a more viable form of student government.

In January 1969, the Student Government Association called for, and held Senatorial elections within a two week period. Nancy Prusienski, Student Government Association Treasurer, and head of the Election committee, claimed that two weeks was sufficient time for elections. Miss Prusienski stated that "interested students would find out, and uninterested students wouldn't care." Out of an estimated 2,600 full-time students, a total of 422 voted in that election.

Also of note is the decision of March 1970 agreed to by the Board of Trustees to provide for a Student Union of four Co-Chairmen, with equal representation of black and white students. As the above formula is to be adhered to in appointing the student members of the various standing committees, all those students who fit into neither category are effectively

prevented from participating in student government.

The student Union has had a running battle with the Communicator. According to Acting Co-Chairman Leon Bush, this rift was caused by a personality clash with Tom Martin of The Communicator. Mr. Bush claims that Mr. Kanterman and Mr. Martin often engaged in namecalling, and threats of bodily harm. Henry Varlack, Director of Student Activities, agreed in substance when he stated in an interview that "Everyone takes things too personally." Mr. Varlack is of the opinion that The Communicator has to be independent of student government to provide a forum for dissent, but at the same time, it must work with student government in the best interests of the student body.

LOVE AND
PEACE

Student Union Operating With Single Chairman

Of the four Co-Chairmen of the Student Union only one, Leon Bush, remains active. Sonny Kanterman, long the power behind the Student Union, has tendered an oral resignation due to scholastic deficiencies. Miller Brown is presently occupied running for City Councilman, and Daniel Goldberg has transferred to Temple University.

The term of office for all four Co-Chairmen has expired, but Mr. Bush has remained in office to represent the student body until such time as new elections can be held. The Administration currently recognizes Mr. Bush, as there is no one who can present a more valid claim to represent the student body.

High on Co-Chairman Bush's list of priorities is the appointment of the student members to the various standing committees. These appointments are expected to be made by April 24th, if there are enough volunteers. According to Mr. Bush, less than a dozen students have been interviewed for these positions. Elections are to be held within the next few weeks. The Rock Concert held Tuesday and Wednesday, April 20th and 21st, were to introduce the

candidates to the student body. Candidates and interested students are to draw up a "Bill of Rights," which will be presented to the student body. When questioned about the state of the Student Union, Mr. Bush stated that "Student Government is not dead as long as a fraction of the student body is interested."

STUDENT AFFAIRS COMMITTEE APPOINTED

Appointments to the Students Affairs Committee have been made by Acting Co-Chairman Leon Bush and interested students. The following have been appointed to the committee:

The revision of the Student Handbook, which was rescinded March 1970, will be the major goal of this committee. By revising the students' Code of Behavior, the committee expects to provide effective means for dealing with the rising tide of vandalism and personal assault at CCP. Review of Macke Vending Corporation's contract, due for renewal in May, is also a priority. As a large proportion of the student body finds Macke's present service unacceptable, the committee will be investigating other forms of service.

A MESSAGE FROM THE PRESIDENT ON THE SUBJECT OF CAMPUS SECURITY

A recent rash of incidents has resulted in pleas that campus security be tightened. The requests range from casual suggestions to a formal presentation by the College Classified Employees Advisory Committee to the President and the Board of Trustees.

Incidents prompting this concern run from petty thefts of personal and College property and purse snatching to physical assaults, shakedowns, threats and intimidations, and vandalism. No one category of incidents is of epidemic proportions, but collectively they are disturbing. To those immediately affected, they are often frightening.

Small comfort can be taken from any observation that the situation on our campus may be no worse than elsewhere. After all, because of our location, we are visible and vulnerable. Our open doors are inviting to petty thieves, panhandlers, pushers, and occasional irresponsible and disruptive gangs of cardsharps and operators. Non-students, whose age and attire provide practical camouflage, can roam our halls at will unless a determined effort is made to control them.

What form shall that control take? How large a security force do we need to provide the optimum degree of protection? Should the force be armed? Uniformed? Deputized to make on-the-spot arrests?

These are some of the questions that inevitably arise when tighter security is indicated. But there are other questions which students and other members of the College family must be prepared to answer as we work toward an acceptable solution for annoying and dangerous incidents on campus.

Are you, for example, willing to have City Police assist in patrolling the building and be immediately available to take direct action to reinforce our own security officers? How do you feel about the use of non-uniformed City Police on campus? Narcotics agents?

How much personal inconvenience — and occasional embarrassment — are you prepared to tolerate in the interests of ferreting out uninvited non-students who infiltrate the premises?



Will you submit, with proper respect for the security officers, to a periodic checking of your own credentials?

How far are you prepared to go in "lowering the boom" on suspects who are apprehended? Would you go to the assistance of a fellow student who was being harassed? Are you prepared to assist in positive identification of

culprits even if they threaten to get even?

How far are you willing to go in assisting authorities to identify and prosecute pushers? Would you tolerate a locker check? Would you shield a friend, student or non-student, who was pushing narcotics? Would you make an exception for a friendly

marijuana salesman? Pushers of heroin and pushers of marijuana are both violating the law.

I do not pretend to have ready-made answers to these questions. I raise them because they have some bearing on any tight security program. No program can succeed without the assent and cooperation of the people

who wish to be protected. The question then becomes how much protection you really want.

The broad security policy under which we now operate took nearly a year to move through the College Committees and the Teaching Faculty Senate. Its introduction was vigorously resisted by a few members of the faculty and equally vigorously espoused by the editors of the *Communicator*.

Last Fall, I asked the College Physical Plant Committee to revise our present policies and procedures relating to security. I have repeated that request in recent weeks. The problem has also been brought to the attention of the Board of Trustees and its Executive Committee. At its last meeting, the Executive Committee urged the President to continue his efforts to obtain from the appropriate College Standing Committees specific recommendations for a comprehensive College security policy. Pending the receipt of these recommendations the President was authorized to take whatever interim steps necessary to strengthen security, including hiring of additional guards, providing them with appropriate identifiable apparel, and designating them as special police officers with power to arrest offenders.

We have a dual challenge: to achieve security on campus, certainly, but also to protect the rights and freedoms of those who are citizens of this community at 34 South 11th Street. It is my sincere hope that the joint efforts of students, teachers, and administrators on the College Standing Committees will, in due course, produce acceptable policies and procedures, and that we shall be able to learn from one another what may be our best plan for common defense and mutual understanding.

Student participation in these discussions is especially important, for it is the students who have suffered most from the incidents that have occurred. They are also in a strategic position to make any security system viable by according it understanding and cooperation.

THE GREAT F.B.I. RIP OFF AND WHAT IT MEANS

Although the raid on the F.B.I. office in Media has become common knowledge the significance of the event has passed almost unnoticed.

The local newspapers have printed story after story hashing and rehashing facts on the F.B.I.'s doings. Many people reacted with shock or astonishment when they found out that the F.B.I. had been tapping the wires of Congressmen as well as criminals. Is it possible that these people were so naive that they had no inkling as to what was going on before the Citizens Committee to Investigate the F.B.I. forced the truth in their faces? It is doubtful. Questions arising from the tactics of the F.B.I. were coming from all quarters long before the raid.

The significance of this event is not in the fact that the F.B.I. were doing these things. No. The significant point here is that somebody finally put it to the F.B.I. This is a major victory for the people. The F.B.I. will have to be more cautious now that they realize that there are some people who are going to stand up to them.

Mr. Hoover, head of the F.B.I., is furious. He has ordered the closing of approximately 500 small F.B.I. offices for security reasons arising from the "Great Media Ripoff."

Who are these people of the Citizens Committee? I don't know. The F.B.I. doesn't know, or if they do they have not made any arrests up to the time this article was written.

Another interesting facet arising from the "Ripoff" is the fact that the newspapers across the nation printed stolen documents given to them by the Citizens Committee although the F.B.I. had strictly forbidden this in a desperate plea shortly after the "Ripoff" had taken place. If you find the words "strictly forbidden" and "desperate plea" contradictory please remember that the subject being dealt with is the F.B.I.

Among the documents taken from the F.B.I. but as yet unreleased by the Citizens' Committee is a list of undercover agents working in the

Media area. The Citizens' Committee will not release the names until they have contacted these agents and persuaded them to discontinue their affiliation with the F.B.I. Most of the agents listed are student informers who work on a part-time basis for Mr. Hoover.

Finally with public awareness of F.B.I. tactics, at the highest point that it has ever been, Mr. Hoover and his troops will be much more ineffective than they have ever been since the days when they were not permitted to carry guns. This is not to say that the F.B.I. will be ineffective. On the contrary they still have more power than perhaps the President himself.

What is needed is continued public investigation into the activities of the F.B.I. Hats off to the Citizens' Committee to Investigate the F.B.I. and may the "Great Media Ripoff" be the first of many.

HELP IS AVAILABLE

The Writing Workshop is preparing a special group of tutors to assist students in the writing of research papers. If you are having trouble putting a term paper together, you can receive help by applying to Room 518. This service will cover all fields of inquiry not just English papers. Critical book reviews, analysis, and explications will also be covered. Assistance will be provided for those just wishing to discuss the direction of their papers.

INSTITUTION-WIDE COMMITTEE MEETS

At a meeting of the institution-wide committee held on March 30, 1971, the committee took certain actions which it wants widely publicized and explained. Thus this note.

After having repeatedly called meetings of the institution-wide committee and having few or no representatives of the Student Union in attendance, the committee decided, on March 30, to proceed with its work despite their absence. It was argued that, since the Student Union has been adequately informed of the meeting times and places and since these had been convenient for student attendance, their continued absence should not prevent the committee from functioning. The following bylaws were thus passed defining a quorum for the committee.

A quorum for conducting committee business requires the presence of six representatives or alternates of the committee. No proxy or absentee votes may be cast by a representative or alternate.

This does not mean that the committee has ended its attempts to solicit student representation. A letter has been sent to the remaining Chairmen of the Student Union urging them to carry out the actions specified by another bylaw passed by the committee.

This states that:

Each constituency will forward to the Chairman of the institution-wide committee the names of its four representatives to the institution-wide committee and each of the Standing Committees along with the names of no more than one alternate per representative. The letter of certification will also indicate the term of office of the appointment.

The Chairman of the institution-wide committee as well as the Chairman of an involved Standing Committee must be officially informed, in writing, of the replacement or resignation of representative or alternate to the

institution-wide committee or any standing committee.

At a meeting on April 6, the committee was informed by Mr. Leon Bush, one of the Chairmen of the Student Union, that these appointments would be made soon, but in the meanwhile, Standing Committees may elect to follow the procedures above if they so chose. Above all we are interested in seeing the committee structure begin operation and consideration of a number of pending issues of vital concern to the College.

We would like also to inform you of another decision of the committee. It is embodied in another bylaw passed on March 30 which reads:

In the interest of coordinating the efforts of all elements of the college committee structure and insuring that all issues will be fully considered with maximum efficiency, the institution-wide committee will be responsible for coordinating the jurisdictional areas of the Standing Committees. It may also submit items to the Standing Committees for their consideration, ask that items be assigned certain priorities for the consideration by the Standing Committees, and request that recommendations for action be submitted in a specified form and by specified date. To facilitate the first of these functions, each Standing Committee is requested to forward to the institution-wide committee by May 1, 1971, a complete description of what it assumes as its functions and areas of concern and responsibility. After reviewing all these descriptions the institution-wide committee will, by May 15, 1971, inform all elements of the college of the reported and/or amended areas of jurisdiction of each of the Standing Committees.

The intent of this action is twofold. We hope, through this procedure, to be able to inform everyone in the college — students, teachers, and administrators — of the areas of

concern and responsibility of the various committees. Among some new faculty and many in the student body there seems to be little knowledge of the general areas of jurisdiction or the procedures employed by these committees. Only by extensively publicizing what are agreed-upon definitions of the issues considered by each committee can we encourage the members of the College to submit problems and recommendations for policy changes to these committees. Students, in particular need to be made aware of the existence and functions of the committees of the College.

Secondly, the institution-wide committee is attempting to serve as the coordinator of the activities of the various Standing Committees. We are trying to insure that issues are funneled, as expeditiously as possible, to the appropriate committee(s) that they are considered and recommendations upon them developed with full consideration of the College's time priorities, and that they are expressed in a manner which will indicate to the President the specific actions which are being proposed.

The Committee wishes to coordinate the actions of the Standing Committees, not to dictate them. We are asking you to arrive at a definition of what you consider the areas of jurisdiction of your committees. Nor is our request that the committee describe their areas of concern designed to restrict or narrow the areas of the involvement of the committees. We are interested in assuring that any and all issues affecting the College are considered by some appropriate committees so that adequately researched, debated, and developed recommendations for policy can be forwarded to the President and Board of Trustees.

Michael D. Hardy



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"We're traveling fast from a dream of the past to a brave new world."—S. Miller.

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IN THE MAIL

April 16, 1971

Dear Editor:

Last issue's Communicator declared that the Student Union is dead forever. In Response to this "obituary" I will not go into accusing your newspaper of failure to uphold the standards of objectivity and news writing as instanced by your judgement of the future of the Student Union (dead forever) and your failure to supply any news information to support your judgement. I'll leave that to someone better qualified than myself. I would though like to give my own thoughts on the demise of the Student Union and its possible future.

That the Student Union is dead is unfortunately true. Its death, I believe, was a foreseen thing. Like a small seed that has sprouted turgid and strong in the spring the Student Union also sprouted strong and solid last spring but unable to withstand a long hard summer and winter it withered and died, and with its death the Communicator was gracious enough to put its death notice on the whole front page announcing not only its death but how long it is to be dead—forever.

Forever? That's a very long time. I just cannot accept that as fate, for to do so would, I believe, deny to the new incoming students the same chances of improving things at CCP that we outgoing students have had. Whether or not we blew our chances does not matter now for now it is their turn to implement their ideas, dreams and potentials for the improvement of CCP as a learning institution.

Samuel Randazzo
A Last Semester Student

April 15, 1971

Dear Sir:

We, the men of Okinawa wish to create a project Per Pol. Would you please place a notice in the proper place to the women of your school. If the women wish to communicate with a service man overseas to please address their letters to:

SP/4 Kenny Riley
CO. A USASAFS
Sobe, Okinawa
Box 1268
APO SF 96331

Your cooperation would greatly be appreciated.

Ken Riley

OPERATION OPPORTUNITY

A two-day career conference for Black professionals, college graduates and graduating seniors will be held in Philadelphia's Penn Center Inn, 22nd and Market Sts., Friday and Saturday, May 28 and 29.

Called "Operation Opportunity," the conference will bring together some 900 qualified Blacks with representatives of over 35 firms seeking trained personnel.

Sponsored by Tyrone Payton of Philadelphia, an expert in the field of minority recruiting and placement, the conference has received a pledge of support from major civic and business organizations and governmental agencies.

These include the Better Business Bureau, Community Ministers of Greater Philadelphia, Department of Defense (Contract Compliance Office), Equal Employment Opportunities Commission, Fellowship Commission, Greater Philadelphia Chamber of Commerce, Greater Philadelphia Community Development Corp., Greater Philadelphia Enterprise, Greater Philadelphia Movement, Interested Negroes Program, Model Cities, National Alliance of Business Men, Opportunities Industrialization Corp., NAACP, Urban League and Urban Coalition.

Top firms representing a full cross-section of business and industry have been invited to participate in Operation Opportunity. Enthusiastic response has been received to date from a number of firms, including Provident National Bank, Grumman Aircraft, Allstate Insurance, Standard Oil, State Farm Insurance, General Electric, Ethicon, Inc., First Pennsylvania Bank, Xerox Corporation and R.C.A., Payton said.

Resume books outlining personal, educational and employment background of candidates will be supplied to participating firms 45 days before the conference, Payton said.

Recruiters will then be able to schedule interviews with candidates of their choice during conference hours, from 3 to 9 p.m., May 28; and from 10 a.m. to 6 p.m. May 29.

The resume book will be available during interviews and for review up to 30 days following Operation Opportunity.

Payton said that candidates will benefit from the conference by the chance to set up more interviews in two days than they could arrange on their own in a much greater period of time. He also pointed out that for the many young Blacks graduating from college who are not familiar with the business world and the possibilities available to them within industry, Operation Opportunity will provide valuable counseling services.

While candidates will be responsible for transportation and board to attend Operation Opportunity, rooms have been set aside at the Penn Center Inn.

PEACE

By DON KRUGER

Life is a multiplicity. Homo Sapiens are the most complex animals of all. Yet they shall rule the world for yet the shortest period of time. A war will eventually end it all. You can see that it was worth it.

In a time long ago, it was conceived that we would produce and exploit our environment till our cup runneth over with blood. At the time when the blood filled the lands, greediness was increased. The people who were greedy had their fat hands everywhere. At that time an overload came about. The greed couldn't be conceived any longer. No one knew where it began. Something was left afterwards, but it had no voice to tell the story. The only creature left crawled about in the rubble. The cockroach was the most complex animal that earth could afford. Peace.

EDITORIALS

"The time has come," the Walrus said,
"To talk of many things:
Of shoes-and-ships-and sealing wax—
Of cabbages-and kings"—

L. CARROLL

Elections—Endorsing A Machine Choice

Often times when confronted by incongruous and illogical matter we have a tendency to try and forget it, yet seldom do we succeed and it torments us till the pain dulls or we do something about it. The American election system is just one of those bits of our life we cannot accept and are almost unable to do anything about. Every so often we are called to the polls to endorse one party or the others nomination in that election be it president or sheriff. The political system is so design that honest men and women cannot succeed or do not get involved. In both parties political hacks and cronies run the show, literally run the show, for that is what it is.

In May Philadelphia will have a mayorial primary one party has only one nomination the other that is the democratic has four with one Rizzo being chosen by the city democratic leadership. Because of Rizzo being such a controversial Police Commissioner the election has taken on some new and frightful aspects. Rizzo seems to running on his record as police commissioner which local newspapers especially the Bulletin have built up over the years as close to fantastic. But if we take a closer look we find Rizzo the complete failure as Commissioner. Our city is a great deal worst off than ever before, crime is on the rise and has been for some time while population is going down. Nowhere in the city is it safe for a woman to walk after dark and in some neighborhoods men cannot be seen. Organized crime in the city isn't even aware Rizzo is Police Commissioner and continues to operate. The other candidates do not differ much They are all liberals one Jewish, one Black, one Irish they all would do something positive for the city if elected yet Green seems like an educated Tate with Williams and Cohen our best chance. In closing remember if you endorse the machines choice your endorsing the status quo which for Philadelphia is sure death, think it over.

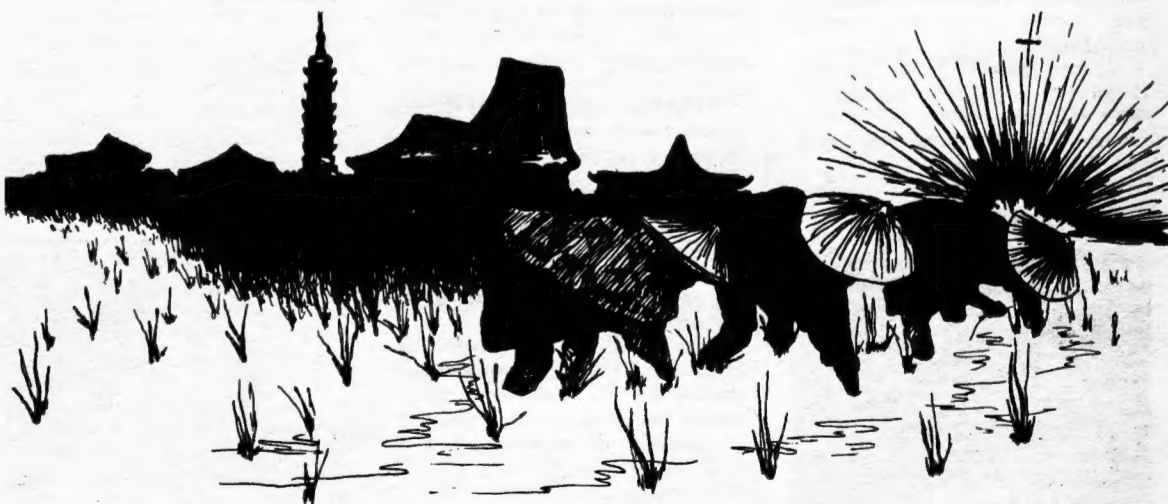
Meet What Candidates?

The student union or the self proclaimed candidates club has been spending some money on bringing bands for a meet the candidates session but who are the candidates, did anyone meet any? Last issue the Communicator proclaimed the student union dead and not only is it dead it is now rotting before our eyes and making a terrible mess of things. The self proclaimed candidates club believes that it can rule student affairs since if an election is held its members are the candidates and some would be elected. A bit of simplistic logic which Donald Duck figured up so he could have the entire pond to himself, is now being used by this pack of hacks to get their way without a student mandate or approval. The administration has accepted this group and now in those "smoky backrooms" is conducting business with them. This group feels it need not be responsible to students and acts that way. Lets put a stop to this group of little league political hacks and have an election, or accept what the administrated puppets are attempting and that is to have no election and therefore when September rolls around no precedent for a student government.

★ BOYCOTT STUDENT ELECTIONS ★

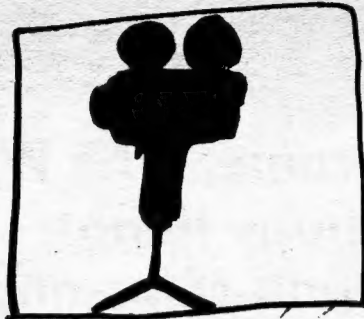
WITHOUT THE COLD AND DESOLATION OF WINTER
THERE COULD NOT BE THE WARMTH AND SPLENDOR OF SPRING
CALAMITY HAS TEMPERED AND HARDENED ME
AND TURNED MY MIND INTO STEEL.

Poem by Ho Chi Minh



MARCH ON WASHINGTON TOMORROW

cinema



ROD STEIGER CHRISTOPHER PLUMMER WATERLOO

Reviewed by

Quentin Fenwicke Gildirmore

Historical movies generally turn into "hysterical" messes usually distorting the facts and painting characters rosy red, (Spartacus, even Jesse James). But at times we receive thought of dreams (Lawrence of Arabia), or movies in between the two lacking in fact (Cromwell). Then there's excellent reproduction (Charge of the Light Brigade) and finally as Feature Attraction, "Waterloo."

Rod Steiger as Napoleon and Christopher Plummer as Lord Wellington, are surely a duo not to be beaten easily.

Steiger as Napoleon is earthy and falls into fits of cursing in his native Italian while clutching his ulcerated stomach.

Plummer's Wellington is detached and aloof from his troops, the total perfect scion of British aristocracy. But not quite as bad as Lord Cardigan, who led his men to total destruction at Balaclava.

Using both strict historical

references and relatives of the deceased men at the battle, the makers of "Waterloo" have done a truly stupendous feat of movie history.

Charges of light cavalry and artillery fire have never been captured greater on the screen. The faces of men caught in the horror known as war clearly seen. But through it all, the masses behave in strict regimented fashion and play their minute roles in history without flinching an eye. Row after row of soldiers are sent to do battle for those amorphous attributes known as honor and heroism.

Fanaticism is seen in Napoleon and grave determination in Wellington. This same pride and fanaticism was seen in "Chinese Garden" and the "Makido" at Khartoum which brought to that city in the Sudan butchery and havoc.

And so it goes through the ages, men wage wars, and Napoleons arise and fall, but when it's over they all look forward to their next battle sight even though they may expect a "Waterloo."

Opening of New Coffee House Helps Revive Ailing Philadelphia Nightlife

PHILADELPHIA, April 16 —

Danny Starobin, long a major part of Philadelphia's music community, announced today the opening of his new coffeehouse, BUCK DANCER'S CHOICE, at 168 E. Cheltenham Avenue in Germantown. Appearing at the opening tonight and tomorrow night are Michael Bacon, well known in Philadelphia as one half of the now defunct "Good News," and Don Chafey, a blues singer and guitarist from Hopewell, N.J.

The coffeehouse, which is on the site of the two year old Hecate's Circle, has been extensively remodeled, and, according to Starobin, will be run on a completely different basis from the older club.

"The whole purpose of the Buck Dancer's Choice," Starobin said, "will be to provide quality, folk oriented entertainment, in a comfortable setting, and at a reasonable price. We hope to attract the grossly neglected twenty-to-thirty year old age group without ruling out the younger (and older) members of the folk and blues audience."

Starobin also emphasized the expanded kitchen facilities at the club, one of the few places where you can still find a cup of coffee or tea for a dime, and made with spring water, no less.

Future bookings at Buck Dancer's Choice include John Jackson, Chris Smither, Rev. Gary Davis and Philadelphia Linda Cohen. The hope was expressed that the club would also give a boost to local musicians by exposing them along with better known performers.

In addition to the regular Friday and Saturday night shows, Buck Dancer's Choice will remain open until 3 A. M. on weekends for only twenty-five cents for the late-night snack crowd, and will be open every Wednesday and Thursday from 8 P. M. until 2 A. M. for a fifty cent food minimum. Sundays will be local folk nights with a fifty cent admission charge.

When asked about the other two nights of the week Starobin, who plays both regular and "pedal-steel" guitar, replied that they were necessary for the operation of the recording studio which shares the building with the coffeehouse. "In addition to the live tapes we have been doing for the last few months of operation of Hecate's Circle, we will now be doing extensive recording and producing work in the studio with several local acts.

"Investigation, etc."

By Turner G. Easterclaus

Nominated for and winning the best foreign language film category (Academy Awards) "Investigation of a Citizen Above Suspicion" provides Phila. audiences with some much needed entertainment and thoughtfully planned films.

This film deals with a homicide captain in the Roman Police Force leading the investigation of a murdered prostitute (Florence Bohlan) which he committed.

It is never apparent whether he wishes to be caught or otherwise but nonetheless one sees the idea of the film which is, "Who polices the police?" Themselves. That is surely a disturbing thought for those with enough intelligence to think before they act. (In other words, not like people we generally see).

This Italian-made suspense film stars Gian-Marice Volonte as the

captain who proves himself a very versatile actor who seems to remind one of Marcello Mastroianni.

"Investigation..." is not as blatant as "Z" or as seemingly powerful as "Strawberry Statement," but its power is in its subtlety and offbeat surrealism which should make Luis Bunuel jealous.

All in all, and by and by, the cops are the bad guys, and on leaving the theatre you don't feel like paying that parking ticket you got for illegally parking outside the theatre.

"Valdez Is Coming"

Reviewed by
Renior VanBugalugatts

Director Edwin Sherin brings to the screen a fine western tale full of whatever you want, blood, comedy, drama, it's all there.

Burt Lancaster stars as "Bob"

Valdez, a MexicanAmerican sheriff who searches for revenge on a gang of outlaws. Needless to say, they didn't bargain for him.

Mustached, grizzled, and gray, Lancaster delivers a moving performance of a man who has outgrown his usefulness and must find self-satisfaction. Carrying an arsenal of weapons, Valdez evens up the 18-1 odds.

Director Sherin moves his camera with ease and his fast cutting and tight editing make this a more than average exciting picture.

Not once does this Western fall into cumbersome mediocrity as is usual for this type of film work. The dialogue is quick and sparse but whenever it appears it is powerful and devastatingly effective.

John Wayne wouldn't like this picture and it doesn't leave your mouth with a nice taste but still in all, I enjoyed it.

"ARETHAMANIA" INS.F.

The very first flash at Aretha Franklin's Fillmore West concert was the runway. As soon as you came into the hall you saw it, lined along the sides with lightbulbs, projecting into the audience. And above the stage was an electric sign, unlit, that would spell out ARETHA when the juice was flowing. It was obviously going to be a capital S Show, and the people there were digging it. The feeling was like clock-watching on New Year's Eve.

The three concerts over the weekend of March 5 all sold out in advance, with tickets at the regular \$3.50 price. Aretha usually plays places like Carnegie Hall, to audiences sitting in velvet-covered seats. But sitting down is no way to listen to her: standing up, clapping your hands, truckin' and dancing your brains out are more like it. So Aretha took a cut from her usual \$20,000 a night in order to get back to the people, the word said, and to cut a live album of the encounter at the same time.

The Fillmore was so crowded that dancing was, in fact, impossible. The audience pressed forward during the whole evening, with everyone trying to get just a little closer to the stage — and succeeding. By the time the stage crew began setting up for Aretha, the jostling of the crowd was producing some smashed lightbulbs on the runway, as well as some short tempers. Further energy had been supplied by Tower of Power, a Bay Area group, who opened the show with their mixture of tight vocal harmonies and a choiling brass section. Most of the audience knew the group and cheered the opening notes of each song in recognition: Tower of Power responded with beautiful cooking music, perfect foreplay for the night. Then some right-on Otis Redding over the p.a., followed by a set by King Curtis, who had Otis' backup group, the Memphis Horns, among his Kingpins, plus the great Billy Preston on organ. After that, more Otis, and more maneuvering for positions, featuring debates between the "Sit down!" and "Standup!" factions of the crowd.

Bill Graham solved that argument when, at last, he announced, "Miss Aretha Franklin." Instantly everyone was standing up, not to mention whooping and jumping up and down; as the Kingpins riffed into "Respect," the three-girl backing chorus strode to their mikes, and then — Arethamania!

LOVE IT FEELS GOOD

HAPPENINGS

By Don Kruger

Coffee Houses

Buck Dancer's Choice, 168 E. Cheltenham Avenue, VE 4-9528. Wednesday and Thursday nights, stright coffee house, 50 cent food minimum. Friday and Saturday nights admission is \$1.75. Sunday nights are folk nights with local entertainment and admission is 50 cents. Open after the last show 'til 3:00 A. M. Admission then is 75 cents. Come! and enjoy yourself, and others.

Philadelphia Music Workshop

Formerly World Control Studios, 5318 Germantown Avenue. Hoots every Tuesday, 8 P. M., 75 cents. Free coffee and tea. 9:00 P. M., \$1.50 admission. GE 8-5454.

Painted Griddle Gallery

527 South Street. All performances 8:30 P. M. Donation \$1.00.

The Door's Open Coffee House

3rd and Market Streets; Camden, N.J. Open every Friday and Saturday from 8 to 12 P. M.

Makom

Jewish Coffee House and Cultural Center, 2839 Rittenhouse Square Street. Coffee no charge, Saturday open at 8 P. M. 75 cent donation.

Hecate's Circle

168 E. Cheltenham Ave., VI 4-9528. \$1 weekends and 50 cents other times.

Movies

Boyd, 1908 Chestnut Street, LO 4-2857, "Andromeda Strain."

Midtown, 1412 Chestnut Street, LO 8-5853, "Little Big Man," starring Dustin Hoffman.

Goldman, 15th and Chestnut Streets, LO 7-7500, "A New Leaf," starring Walter Matthau.

World, 1830 Market Street, LO 3-1236, "Little Murders."

Yorktown, York Road and Elkins Park, CA 4-1270, "Cold Turkey."

MARCH ON
WASHINGTON
APRIL 24, 1971

THE SPRING
OFFENSIVE
HAS BEGUN

Anniversary Center's Student Ensemble Builds a Production With Playwright Susan Jack

Take a company of actors. Add two directors and a playwright. Choose a theme. Improve. Talk. Read. Explore. And in ten weeks present a finished production.

That's how the Student Ensemble of the Annenberg Center for Communication Arts and Sciences is putting together its first production, "Fixed", opening at the Center's Harold Prince Theatre on April 19 and running through April 25.

Co-directors Tom Bullard and David Shookhoff chose playwright Susan Jack to synthesize the ideas and processes of the group into a form actors and directors could use in shaping the final production. Miss Jack, a TV writer, is author of "Juncture of Billy Mapes", presented last year at Yale's Cabaret Theater.

"What we looked for from the playwright was not a final script on her own terms", said Tom Bullard. "Rather, we attempted to keep

"JEANS"

By RAY CARDELL

Around campus the once Ivy League look is out, and now a pick-up of anti-fashions that have become fashion rules.

At the base of the "majors" for campus wear is the jean. Start with blue denim, add fake or real suede and top it off with plush fabrics — from ribless corduroy to real velvet. Now the fun begins because other ingredients of the new college "uniform" with a distinct G.I. flavor have to feel like the local scene... look like the latest rock album... and act like they belong.

Of course the big scene at colleges is self-involvement... ecology... and learning. Clothes are an extension of it all.

This year the campus pulse-takers sense that change is in the wind. The biggest thing at the college level is the fact that nothing has changed when you consider the "majors" that will still be worn. A "suit," however, isn't a suit anymore. Nor is a "shirt", "sweater" or "jacket." Everything has been redefined to fit the mold and mood of today's jeans generation on campus.

The "minors" or accessories make the real difference and add the individual personality to today's campus wardrobe. Around C.C.P. students show just where they stand.

ourselves in a state of continuing development, so that we could actually discover a play as we went along.

"We thought we might collectively turn up ideas and approaches that would never come to light if we worked as individuals. So we looked in new directions. We discussed and argued. We threw out what was useless and as we did so, we improvised, exercised and honed our skills."

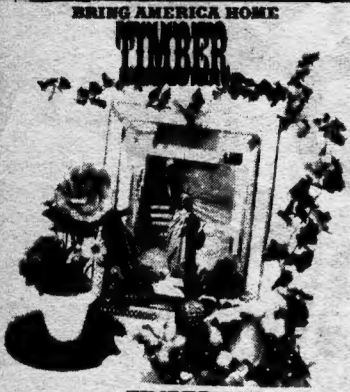
David Shookhoff chimed in. "In other words, we wanted to 'invent a play' in this process. Once we found our theme we saw a coherent theatrical piece take form. Then Susan Jack, who was totally involved in every stop, modeled the raw concepts and ideas into material the directors could use in leading the actors to actual performance." "But", added Bullard, "What appears on the stage on opening night is still not our terminus. We consider it still a developing piece of work. Changes are happening daily during rehearsal and will continue during the performances, as we are keyed into audience reactions and attitudes."

The Student Ensemble consists of undergraduates at the University of Pennsylvania working under its directors, Tom Bullard and David Shookhoff, graduates of the Yale Drama School. Bullard is in charge of Student Activities for the Annenberg Center.

Admission to the Student Ensemble production is free. Tickets are available at Annenberg Center Box Office, University of Pennsylvania, 3680 Walnut St., Philadelphia. Telephone 594-6791. Performances will be at 8:00 p.m., Monday through Thursday. Friday and Saturday performances will be at 7:30 and 10:30 p.m.

Before the start of the Ensemble performance, the "Dance Group", under the direction of Birgitta Trommler, will present a brief work in the Prince Theatre lobby. The piece, with music by Pendercki, was choreographed by Miss Trommler, and deals with man's awareness of the problems of the 70's. Miss Trommler trained at the Clark Center for the Performing Arts and the Martha Graham School. She has performed with the Dunham Company, as well as many other dance groups, and has taught at the university level in the United States, Japan and Germany.

NEW SOUNDS



TIMBER

There is a group called Timber (As in: Look Out! or: gathering of trees, green and natural and pure) and Timber is a very special group. They have a natural musicality and instinctive self-containment not heard since the pop phase which produced such groups as Crosby, Stills, Nash, Young, and the Band. They know what to do and what to leave alone; what's real for them and what is not. This five-people-making-a-sixth-thing is one half of the equation for success. The other half is talent. Timber has a lot of that too.

Timber's first album for Elektra is called *Bring America Home*, and that's exactly what they do. The album is beautiful ballads, gentle harmonies, and subtly impressive lyrics; but there is also a basic funkiness that makes Timber TIMBER.

Timber is made up of Judy Elliott, from Nashville, Tennessee (who plays guitar and sings lead with a rich, vibrant voice), Wayne Berry, also from Nashville, (who writes most of the group's material, sings, plays guitar and bass), Roger Johnson, from Santa Monica, (Timber's lead guitarist), Warner Charles Davis, from San Diego, (the drummer for the group), and George Clinton, from Chattanooga, (who writes songs, sings them and plays keyboards and some bass).

Timber is young, country-rooted and city-sophisticated. And that is what comes out at you in their music: honesty, effort, warmth, natural pleasure, and earned pride.

On the other hand, Timber does have a message, and here it is, intact: "We want to make people happy. We have fun making music, and we want it to make people feel good too."

Timber — *Bring America Home* On Elektra.

THE DOORS



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L.A. WOMAN

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Beautiful. Including the smash single, "Love Her Madly".

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L.A. WOMAN

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The Doors doing it all. Their first self-produced album.

L.A. WOMAN

THE DOORS

New classics from America's classic rock band — "Riders On The Storm", "L.A. Woman", "The Changeling", and of course the unbelievable "L.A. Woman".

THE DOORS

L.A. WOMAN

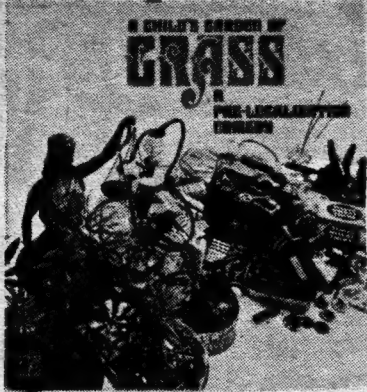
A NEW ALBUM ON ELEKTRA

SIDE ONE

The Changeling * Love Her Madly * Been Down So Long * Cars Hiss By My Window * L.A. Woman

SIDE TWO

L.A. Woman * Hyacinth House * Crawling King Snake * The Wasp (Texas Radio And The Big Beat) * Riders On The Storm.



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An album that's as informative as it is enjoyable, providing special insights to young and old about the meaning of today's culture.

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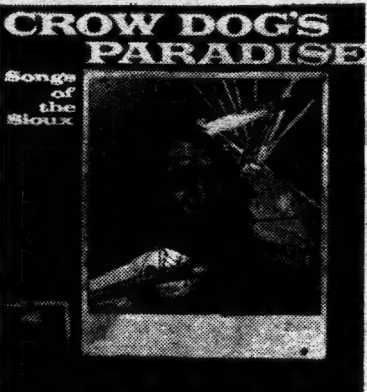
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SIDE TWO

Meditation * Eating Food * Listening to Music * Making Love * Physical And Intellectual Games.



The home of the Crow Dog family is situated on the Little White River ten miles south of Rosebud, South Dakota. It is a place of great natural beauty — a grassy hollow surrounded by pine studded hills. At the entrance to the little valley rises a huge, man-high truck tire topped by a buffalo skull. Painted on the tire in white letters are these words: "Crow Dog's Paradise, how kola." How Kola means "Welcome, friend," and indeed, everybody is welcome at Crow Dog's Paradise.

The place consists, first and foremost, of a picturesque structure, painted sky blue and red, which Henry Crow Dog, the patriarch of the clan, built for himself a long time ago. It is a rambling jumble of tree-trunks, parts of old railroad cars, abandoned homesteads, odds and ends — just about anything Henry was able to lay his hands on. Henry's son, Leonard Crow Dog lives with his family in a small pre-fab hut a few feet away. There is also a large tipi which is used for religious ceremonies. The Crow Dogs are full-blooded Sioux, members of the Brule tribe. The first Crow Dog, Henry's grandfather, was a great warrior, famous for his reckless bravery. He was one of the last holdouts to come out of the badlands.

All Sioux music has its roots in Indian religion. Singing and dancing is just another way of praying. Henry Crow Dog is a peyote man, a respected member of the Native American Church. Eating the vision — inducing peyote is at the core of his religion. The Native American Church and its cult are perfectly lawful for its Indian members.

The majority of the sons on Crow Dog's Paradise are peyote songs; there are also some Yuwipi songs, which stem from a religion much older than the Peyote cult. The instruments employed are few: a drum (cancega), and a gourd or rattle (wagmuha); a flute (siyotanka), shaped like a bird's head, which is used only for love songs.

ON STAGE

"St Joan Of the Stockyards"

An epic drama by Bertolt Brecht will be the inaugural production of the Annenberg Center for Communication Arts and Sciences, University of Pennsylvania, when "St. Joan of the Stockyards" has its American premiere there on April 27 and continues for two weeks.

"This is a play with striking relevance to our times, even though it is just having its first performance by a professional company in America", said Director Dennis Rosa. Mr. Rosa, who has directed theater and opera off-Broadway as well as Baltimore, Denver, San Francisco and Philadelphia resident professional theaters, continued: "It is a play that offers alternatives for man's killing of man. It is evident there are no easy answers and that all of one's ideals and ideas are meaningless unless you take some action. It is therefore contemporary in its vision and concepts."

"This Brecht play allows us a great sweep in production. It gives me the opportunity to fuse my experience in opera and theatre, with the use of a huge cast, choruses, a thrust stage, dramatic masks and a brilliant set that matches the theme in its power and originality."

Robert Mitchell, associate of Boris Aronson, and Director of Design and Theater Technology at the Center, is the set designer. He has created for the Paris Opera, for Broadway and off-Broadway productions.

The principal role of Joan Dark will be played by Laura Esterman, who has appeared at the American Place Theatre, the Repertory Theatre of

Lincoln Center, and the Lamda Theatre, London. She recently appeared on TV as Mary Magdalene, in the N.E. T. Playhouse "Jesus: A Passion Play for Americans".

Richard Ramos will portray Mauler, the meatpacker with whom Joan has her direct confrontation. Ramos was featured as Givola (a version of Dr. Goebbels) in the Broadway production of Brecht's "Arturo Ui", and as Cilissa in "The House of Ardeus", a Guthrie production which also scored in New York.

Neil Vipond, cast as Mauler's chief accomplice, Slift, was seen in the Phoenix Theatre's "Good Woman of Setzuan", in off-Broadway's ANTA series and on Broadway in "Tamburlaine The Great".

Another important role, Mrs. Luckerniddle, will be acted by Tamara Daniel, whose most recent appearances were in the 1970 New York Shakespeare Festival. She has also been seen at Circle-in-the-Square and the Ypsilanti Greek Theatre version of "The Orestia", starring Judith Anderson.

Joan Dark's co-worker, Martha, will be portrayed by Gretchen Oehler, who has already appeared in two important Brecht productions, "Mother Courage", starring Eugenie Leontovitch, and as Mrs. Sartie in "Gallileo", directed by Howard da Silva with Morris Carnovsky.

Rounding out the group of principals are: Zale Kessler, who appeared as Jason Green in the Zero Mostel film "The Producers" and on Broadway and network TV; Kermit Brown, from the APA-Phoenix Repertory Company, where he acted in "The Show-off", "The Cherry Orchard", and "Man and Superman", as well as off-Broadway; Louis Galterio, who played Salinas in the Broadway production of "The Royal Hunt of the Sun"; Apollo Dukakis, seen at Cafe La Mama and Circle-in-the-Square, the McCarter Theatre at Princeton, N.J. and on tour with the National Shakespeare Company; Willy Switkes, who has made many off-Broadway appearances and worked with the

Arena Stage in Washington, D. C., under the direction of Alan Schneider and Gregory E. Etchison. The balance of the company includes 14 students from the University of Pennsylvania and other area colleges and 16 people from the community.

The Annenberg Center has commissioned Ryan Edwards to provide an original score for "St. Joan". Mr. Edwards has recently written scores off-Broadway for "The World of Gunter Grass" and for productions at Arena Stage and Baltimore Center Stage. He is also a noted accompanist for such artists as Phyllis Curtin, Rise Stevens, and Richard Tucker, and will soon begin work on an operatic version of "Dark of the Moon".

Because an integral part of the Center's program is to make advances in theater technology as well as acting and staging, Technical Director Robert Scales has assembled a technical crew from all over the United States. They are technicians with whom he had worked while technical director of the Tyrone Guthrie Theater in Minneapolis. Among the innovations is the use of compressed air in both the construction and moving of heavy set pieces.

A group of about a dozen students from the University is also part of the large technical staff.

Also here from the Guthrie Theater is Carolyn Parker, who is designing the masks for "St. Joan". Her recent masks for the Guthrie production, "The House of Ardeus" won strong critical praise when the production opened in New York City. She is a painter and sculptor with a Master's degree in art and theater from the University of Wisconsin.

The costumes come from the drawing board of Bruce Harrow, painter and designer with successful exhibits in New York and London galleries. His credits include design of costumes for the Geoffrey Ballet. The costumes will be produced in the Center's Costume Shop under the supervision of Miss Irish Ayres.

Lighting is being designed by Jane Reisman, currently responsible for "You're a Good Man, Charlie Brown" and the Phoenix Theatre's production of "The Trial of Abraham Lincoln" starring Henry Fonda, opening soon in Los Angeles.

"St. Joan of the Stockyards" will have performances Monday through Friday at 7:30 p.m. On Saturdays there will be an early performance at 6 p.m. and a late performance at 10 p.m. Tickets are available at the Box Office of Annenberg Center, 3680 Walnut Street, or telephone 594-6791.

In addition to "St. Joan of the Stockyards", the Annenberg Center will also present two student productions in its Spring Preview Program. The Annenberg Theatre Lab offers a program of one-act plays on April 15, 16 and 17 at 8 p.m. in the Studio.

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JACK ELLIOTT

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HAPPINESS

By PAUL GUSTAV SPOHN

One by water (Stockholm), two or more by land (Boston, New York, L.A.) and so on. The invasion of the Peanutville Gang has come on silent feet, heading into the harbor of South Street, Theater of the Living Arts. Leading the top of the list, "YOU'RE A GOOD MAN CHARLIE BROWN" is calling all Philadelphians into imagination's playground, Peanut's playground that is!

What can one say about good old ambivalent Charlie Brown, except pay respect to the whole clan of peanuts characters. The movements of the play are surely strengthened by Messers Lucy and Snoopy! Doom has surely come when we find Lucy taking a popularity pole in order to know herself better. And exaltant joy is expressed by Snoopy's dance upon receiving his food, "Suppertime". Yes

it's suppertime Oh, it's sup-sup-supertime, very best time of day! Couldn't agree more. Schroder plays his way into your hearts with the persistence of a post-Beethoven student. Patty and her peppermint stick could fill the space with more agility, but then maybe that's just what she's there for? Linus with his 'Theory of Psychoanalytic Technique' pervades as pungent as the cloth with which he so claims his heart and soul!

Somehow you'll find yourself remembering lines of the pages of the books that have filled archives and will most probably fill many more. But you will be reminded more clearly and the edges of happiness will soon drip over into good memories rocking away the cobwebs of daily life. That is why I'm writing this, "happiness is knowing a secret" go see Charlie Brown. "For happiness is anyone and anything at all, that's loved by you." And you will too!



QUIXOTE

In-and out of print

BOOKS

for Children and Scholars

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CROSSWORD

ACROSS

1. Calling —
5. Hesitate
10. Guitar-neck mark
14. Type of hemp
15. Prod
16. Roué
17. Type of gin
18. Fried inquisitively
19. Grows old
20. Distention: arch.
22. Actor Borgnine
24. Geological age
25. Horse's gait
26. Serial director Spencer Gordon —
29. Six-stanza poems
33. Repeats that something is so
35. Ice cream —
36. Bowl-like curve
37. Two singers: pl.
39. Pekoe or oolong
40. Father
42. Declaration
45. Disregardful
48. Warns
49. Belgian-French river
50. One of Fukien dialects
51. Dishonors
54. Sprinkle
58. Moslem judge

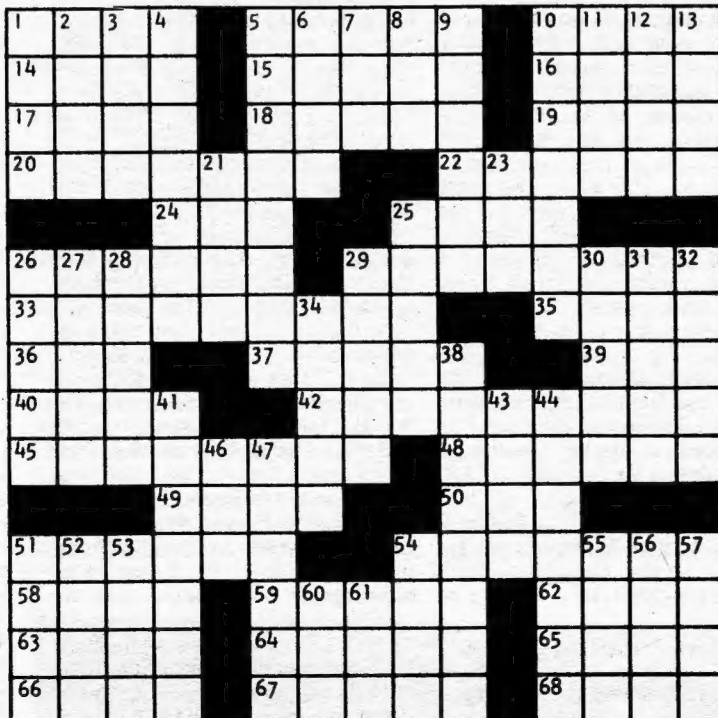
59. — Oakley
62. Ninth Greek letter
63. Leave out
64. Concede
65. Presage
66. — Kelly's Blues
67. Purloined
68. Cozy place

DOWN

1. Throw
2. Associate
3. Lodger's lair
4. Makes lower
5. Feathered
6. Chinese island
7. — and downs
8. Witness

9. Church officers
10. Frenzied
11. Anger
12. Increases
13. Assay
21. Greek war god
23. Decay
25. Seed covering: bot.
26. Impudent
27. Weird
28. Mother-of-pearl
29. Printer's sign: pl.
30. Jotter
31. Concerning
32. Chairs
34. Ballet — de Monte Carlo

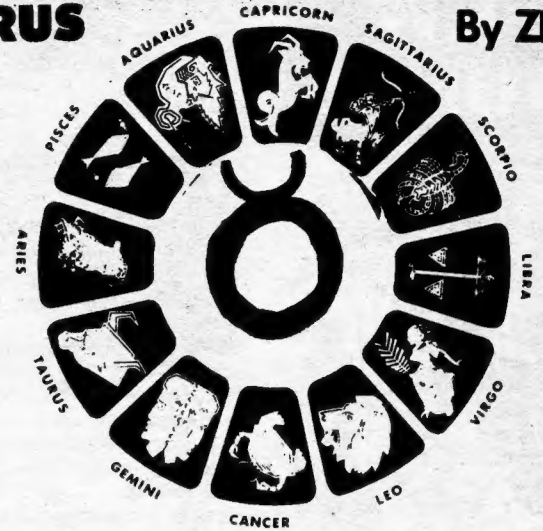
38. Headlong flight
41. Person of Edom
43. Lamb's pen name
44. Speak of
46. Prevaricate
47. 43 Down's speciality: pl.
51. Minstrel; poet: OE.
52. Home: Scot.
53. Mine entrance
54. Window ledge
55. Large book
56. Summers in France
57. Bluster
60. Young insect
61. New: comb. form



MYSTIC ASTROLOGY

TAURUS

By ZENA



By: Zena
Taurus
April 21 - May 21

Do you want to budge some immovable object so there's more room in the physics classroom? Ask the irresistible force known as Taurus to do it. He'll be the only one who can, or would. Loyal Taurus will go all the way for you and back again no matter what laws of man or nature pose themselves as obstacles.

The earth's sign of the Bull is just the image of Taurus. Walt Disney's Ferdinand the Bull is even more picturesque and accurate. You remember how luxury-loving Ferdie was happy to lie all day in the shade of his tree, slowly, casually, munching grass, watching the world go by. What Peace! What contentment! People-Bulls love the same things; a luxurious life of comforts taken at a leisurely pace. Some Tauruses Zena has known actually move in slow motion! This tendency for indulgence though can become a rut from which the People-Taurus may never leave, content to wallow for the rest of their lives in a stagnant, comfortable position. This desire for greater comforts, linked up with a Bull's noted determination to get where he wants to go, results in many Tauruses becoming rich.

Do you remember how Ferdinand

stayed put until, one day, a bulldozer came along to threaten his little tree? This invasion infuriated him and the results were quite devastating to the bulldozer. Seeing red, Ferd slammed into the bulldozer almost disintegrating it. Bull-Humans stay calm almost all the time too, until ticked off by an intolerable injustice. An honest warning here — one must survive the awesome anger of a Taurus friend to truly respect it. Few other things on earth can be as wholly destructive!

Extreme determination is characteristic of the Bull. Imagine yourself trying to stop a real, live Bull! It's impossible. Rarely does Taurus fail in reaching whatever goal he has. Of course, this spells success, but it can also mean stubbornness. Taurus can be the essence of stubborn. Plain, infuriating, stubbornness so forget trying to change their minds.

Physically, Taurus people often can look like Bulls. Squat, solid, beefy, rooted to the ground (when the Taurus stands his ground, he actually looks fused to earth). Slow moving and speaks deliberately. Many are tall and thin but they too share the slow moving qualities. It comes as no surprise that this earthy sign loves the earth-shades of color-Brown, yellow, and gold.

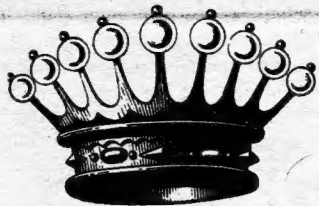
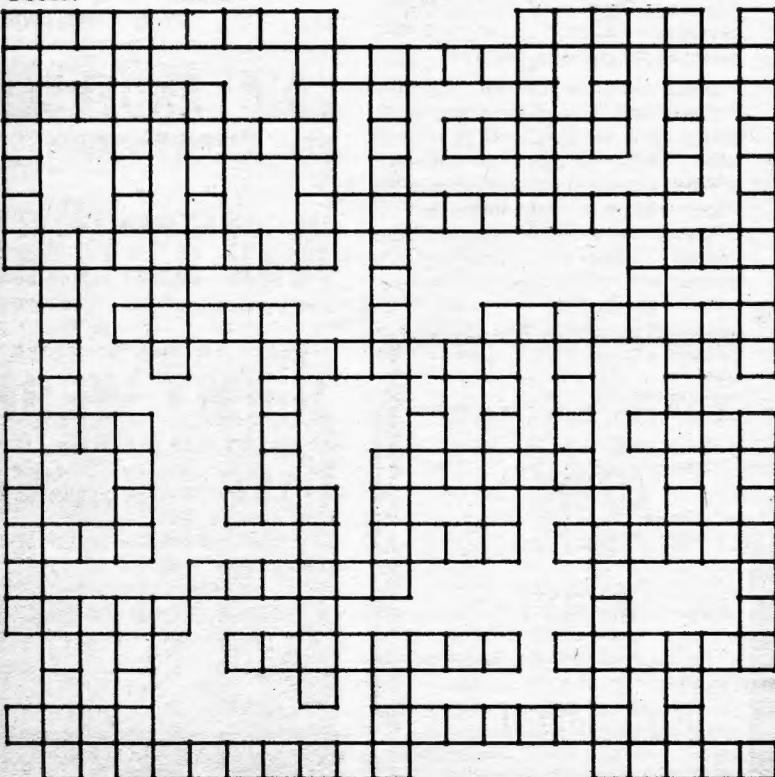
FRAMEWORK

IN THE PROCESSION

- | | |
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| 3 Letters | 5 Letters |
| AGA | A DEAN |
| BEY | EDILE |
| 4 Letters | 6 Letters |
| DOGE | HUMAN |
| DUKE | MAJOR |
| EMIR | NABOB |
| GINK | NIZAM |
| HEAD | PASHA |
| INCA | RULER |
| KHAN | SAHIB |
| KING | THANE |
| LAMA | A JUDGE |
| MATE | A RAJAH |
| NAIK | BAILEE |
| OVER | BIG ONE |
| PEER | CONSUL |
| SHAH | EXARCH |
| TSAR | KNIGHT |

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| MASTER |
| PRINCE |
| YEOMAN |
| 7 Letters |
| ADMIRAL |
| CAPTAIN |
| EMPEROR |
| ESQUIRE |
| GENERAL |
| JUSTICE |
| MANAGER |
| REGENTS |
| SENATOR |

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| 8 Letters |
| CHAMPION |
| MINISTER |
| PADRONES |
| SERGEANT |
| 9 Letters |
| COMMANDER |
| NEAR HEADS |
| PRESIDENT |
| 10 Letters |
| MAGISTRATE |
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THE STORY
OF EASTER ...

as told by Peter Pothead
(the little Easter Joint)

Charlie Brown and Snoopy were sitting on the dog house wondering what would be in their Easter baskets. Charlie felt that he wouldn't get anything because all his friends were against him.

Charlie had unwittingly gotten his friends busted the week before when he brought his friend Joe Fuzz into the gang's clubhouse without warning. Lucy had finally made it with Schroeder on top of the piano with the aid of a few joints and a wine filled water pipe. When Charlie and his friend had unwittingly strolled in, Linus was in the corner with his viewmaster doing funny things to his body under his omni-present blanket.

In another corner of the room Pigpen and Peppermint Patty — under Pigpen's dust cloud — were performing a strange ritual. With two cans of paint (one red and one white) beside them and a soggy paintbrush at their feet Peppermint Patty was licking Pigpen's third leg which had been painted red and white. Patty later explained that it was the only way she could think of to get at least part of Pigpen clean.

On seeing what was taking place, Joe Fuzz gasped and leaped forward. Before he could reach the middle of the room Snoopy was upon him. Charlie had forgotten to warn Joe that Snoopy would leap upon and masturbate on anyone who wore anything red as a result of his long-sided affair with the Red Baron.

Joe called the police via his Dicta-Tracy transistor wristwatch radio which had a red wristband.

All of Charlie's friends were arrested on assorted charges. Nobody talked to Charlie. He was the black sheep of the gang. Only Snoopy would approach Charlie and Snoopy couldn't talk. Charlie's spirits were very low. No amount of hash or grass could lift Charlie's spirits.

Then came Peter Pothead. Peter told Charlie not to worry. Peter was right. In his basket Charlie found a types of amphetamines and barbiturates along with pounds of grass and large chunks of hash to soothe his friends with. Everyone was happy!!

MAJOR LEAGUE PREDICTIONS

by Jonathan Rose
NATIONAL LEAGUE--

West	East
1. Cincinnati	1. Chicago
2. Atlanta	2. Pittsburgh
3. Los Angeles	3. New York
4. Houston	4. Philadelphia
5. San Francisco	5. St. Louis
6. San Diego	6. Montreal

Playoff Winner - Cincinnati
The Cincinnati Reds demonstrated the importance of getting off to a good start when they led for all but one day last season and turned the National League's Western Division into a one sided race that could have destroyed the very fibre of a sport less palatable to the American public than baseball. They won without an argument just as they will win again this year unless some thing more catastrophic than the loss of more than one key regular strikes them. In this, there is a valuable comparison. Last year Cincinnati did lose two important members of its athletic product: Pitchers Wayne Simson and Jim Merrit. But the arm trouble that struck against this pair did not occur until August and September.

By contrast, we have the Atlanta Braves. They won the championship in 1969 and also were hit by the loss of two pitchers in 1970 who were vital to the teams operation: Cecil Upshaw and Ron Reed. The Atlanta loss took place at seasons start, however, and the Braves never were in the race, finishing a dismal fifth in the West. The lesson to be learned here is simply that momentum is lost from early damage is difficult to recover. But from the way the Reds sustained their title drive - until they ran into a world series road block-it seems clear that their weaknesses must be fewer than any team in the league. They are selected here to repeat.

If Cincinnati was an easy selection, the choice in the East is next to impossible, and for this Philadelphia and Montreal are largely responsible. These two tailenders from 1969 made such important strides last season that only a 16 game spread separated top to bottom in the closest of all four major league divisions. The Phils, under their freshman manager, Frank Lucchesi, improved by 10 games; the Expos, under Gene Mauch, by 21.

At the top, Pittsburgh finally took charge in the closing days, won by five days over the Cubs, and escorted the worst winning percentage of all time (.549) into a playoff in which the Reds spared the Pirates the embarrassment of continuing by sweeping three games.

The New York Mets slipped to 1969 worlds championship, but Gil Hodges and company proved nonetheless that, while there was a certain amount of good fortune (and sensational pitching) in their title fling, they have established themselves as a contending factor.

As for the Cubs they should be knocking at the door again after a pair of third place finishes in the final days of the all-one-league tradition and two successive runner-up years under the divisional expansion setup. It has been said that the Cubs will never win a flag under Leo Durocher. Maybe they won't. But they will eventually win one, and whether Durocher makes it to the wire with them or not, the shaky guess here, is that 1971 will be the year.

As the winter ebbed, there had been little trading since last season. But for the second year in a row, Richie Allen was the central figure in undoubtedly the biggest deal. He went to the Los Angeles Dodgers, a club which made a great strides last year, finished second in a spirited West rivalry with San Francisco and then took steps to add power. In picking up Allen, they undoubtedly took into account that the Cardinals lost 11 games in the "win" column after picking him up last year. And the Phillies, who gave him up, added 10 victories to theirs.

Interleague trading was at a near standstill during the winter meetings. Pittsburgh set it's sights on a starting pitcher and got Bob Johnson from Kansas City. San Diego, trying to outpace itself from the cellar, obtained Tom Phoebus from Baltimore. Cincinnati, if only to keep active, tapped the California Angels for a young pitcher named Greg Aretz. The Reds gave up Jim Maloney for him, and a couple of year ago this would have been a major transaction. Last year, however, the injured Maloney played no part in the teamroller drive of the big Red Machine.

The N.L., strangely put together in

its expansion geography two years ago, would have presented an entirely different picture last year if it had been cut down the middle - East and West - as the A.L. Cincinnati for instance, would have romped to the Eastern title instead of the West, and Los Angeles and San Francisco would have waged their dogfight to the wire for the championship. Pittsburgh and New York would have been bridesmaids behind the Reds in the East, and the Cubs would have been pursuing the Dodgers and the Giants in the West.

It was a banner year in records - 24 major league records established and 37 N.L. standards eclipsed. Most prominent of these were two strikeout records by Tom seaver of the Mets, 628 lifetime homers for a right handed hitter (Willy Mays), and 1117 consecutive games by the Cubs Billy Williams - the latter a league mark.

As for the year at hand, the teams which seem best able to play the "sleeper" role are the Phillies in the East, and the Astros in the West. The Giants will need pitching help to keep from slipping deeper than third in the West, and the Cards will need even more to stay out of fifth in the East.

American League -

East	West
1. Baltimore	1. California
2. New York	2. Minnesota
3. Detroit	3. Oakland
4. Boston	4. Chicago
5. Cleveland	5. Kansas City
6. Washington	6. Milwaukee

PLAYOFF WINNER - BALTIMORE

The safest prediction anyone could make for 1971 is that the Baltimore Orioles will win their third straight pennant. There is no way the American League superchamps can be stopped. The Orioles have it all - hitting, pitching, fielding, experience, youth, togetherness, and smart managing. In fact, about the only thing they might be lacking, is a full measure of desire.

Desire - to knock off the Orioles - will help the rebuilding New York Yankees close that 15 game gap in the East division standings that separated them at the end of the 1970 season. Once the mightiest dynasty in baseball, the Yankees have used their lean year to painstakingly put together another contender. And most of the pieces are in place. All that's needed now is another big hitter in the DiMaggio-Mantle tradition - a tall order.

The team to keep your eye on is the Detroit Tigers. In Billy Martin the Tigers have a leader who will get them to play up to their full potential - which is considerable. Detroit collected a king's ransom in the deal that sent Denny McLain to Washington, and it will show up in the tight new infield and beefed up pitching.

The troubled Boston Red Sox should continue their downward slide as their excellent pitching is more than offset by their mediocre pitching and fielding. In fact, the Sox should have trouble staying ahead of the Cleveland Indians, who boast one of the leagues best pitcher in Sam McDowell, as well as an excellent crop of youngsters who should show a lot of improvement this season.

As for the Washington Senators, they have little to show beyond their big three - Frank Howard, Curt Flood, and Denny McLain - and if all three are at their best its doubtful if the team can get out of the cellar.

In the West division I'm sticking my neck out to pick the California Angels, a team on the upswing, to beat out the favored Minnesota Twins for the title and the right to get belted by the Orioles in the championship series. Any team that can boast Alex Johnson and Tony Conigliaro in the same outfield has to be rated a threat, and the Angels should be a lot stronger in pitching than they were a year ago.

The Twins, after taking two straight division titles, appear to have peaked out and may be starting to slide. There is a big dropoff in hitting behind Harmon Killebrew and Tony Oliva, and it's questionable how long the excellent bullpen can continue to bail out an inconsistent starting staff. Don't sell the twins short though, they have a habit of pulling .300 hitters and 20 game winners out of a hat when least expected.

The Oakland Athletics have some of the best looking youngsters in the league, but this is an unhappy team and unhappy teams don't win pennants. Its too bad, because if owner Charley Finley would just leave them alone the Athletics could go all the way.



C.C.P.'S BASEBALL TEAM

Baseball Team Racks Up 5-1 Record

On Saturday, April 3, CCP opened their season with a doubleheader against Luzerne. Despite a great pitching effort by Chris Hick, the Colonials fell short of their first victory. Chris racked up 11 strike-outs, and allowed only two hits but our fighting nine went down to defeat as Luzerne's tough pitching and flawless fielding proved to be a great assist in their 4-0 victory.

Bob McGee pitched the second game and stifled Luzerne's hitting attack, win though, Luzerne held a one run lead going into the last inning. With Don Amale and Bob Widenger on 2nd and third representing the tying and winning runs, Bob Stoimen came through with a smashing single through the middle, securing the first victory for our school. Bill Fagan, perhaps the leading hitter on the team, was injured sliding into third, and missed the next four games.

The following Saturday, Charlie Monoham pitched six and two thirds innings of no-hit ball against Northeastern only to be spoiled of a no hitter as the last batter bloomed a single to left field. Charlie's pitching and hitting (triple and single) were the deciding factor's in the 5-0 victory. Bill Feuda and Don Guglielmi's spectacular fielding also were highlights in this thrill packed game.

In the second game Don Cleary pitched the first four innings and struck out nine out of twelve batters, but failed to finish the game due to arm trouble. Guglielmi and Feuda again came through in hitting, as Guglielmi drove in the winning run with a walloping homer to deep right center. Feuda went two for two with a walk and scored the tying and winning runs. Jerry Assale relieved the arm-ailing Cleary and gave up two runs before Chris Hick put out the fire in the last inning securing Cleary's

victory. The final score of the game was 3-2.

Traveling to Delaware County the Colonials again showed brilliance in their ballplaying. Charlie Monaham again pitched a one hit shut out and is winning acclaim as the best hurler in the league. Bob McGee had a sensational 4 for 4 leading the hitting attack and driving in three runs. Gil Tripitt, Bob Widinger and Ed Janis also had three hits apiece as CCP walked away with an easy 10-0 victory.

Don Cleary hurled the second game and showed the form of a Drysdale. He pitched a beautiful pressure-packed game and again shut out the Phantoms. Frank Punzo drove in the winning run with a line shot double to left. Stacy Swartz also had a fine game going 3 for 4 and making tough plays behind the plate. The final score of this game was 1-0.

Also sparkling in their play throughout all six games are Rick Gallo, Mike Stubbs, and Jesse Crosby. Their hitting, base-running and fielding have all been factors in the schools fine baseball record of 5 wins and 1 loss. Bob Widiner and Gil Tripitt have displayed perhaps the best double play combination in the league. After a shaky hitting in the future games. The pitching staff consisting of Monaham, Hick, Cleary, McGee and Assail has shown to be the most prominent plus factor in the teams leading record of 5 wins, 1 loss.

However much of the credit should be given to Ed Marrits, the manager. His quick decision making and vast baseball knowledge combined with his unique ability of handling players is the background of the team's fine showing. He has consistently maneuvered his teams to championships within the last five years.

UNORGANIZED SPORTS AT C.C.P.

Passers-by on 11th street are sometimes surprised by seeing a touch football game taking place by C.C.P. students on Girard street between the main building and the annex. Those passers-by who are narrowly missed by a football will mutter along the lines of "Why the hell don't they go play in their gym?" Well the fact is, (in case you haven't noticed), we don't have a gym.

A school that knocks itself out (?) to provide a mental education for its students like C.C.P. does, has completely forgotten about the

physical aspects of education. You can use Jefferson Hospital's facilities, but along with your books, you have to lug trunks and sneaks to school.

So it seems the last resort for C.C.P. students is Girard Street. Try to get out and run around awhile. Play football or wall-ball. Bring your jump-ropes and your radios. Don't let traffic stop you either. You'd be surprised how fast 20 to 30 guys can clear a street of cars when they're really determined. Don't let the school rip off your bodies because of apathy on their part. Get out of the lobby and out on the street.

C.C.P. SPORTS CALENDAR

BASEBALL SCHEDULE 1971

Sat., Apr. 3; 12:00 p.m.; Home Luzerne County Community College; (7 - inning double-header)
Wed., Apr. 7; 3:00 p.m.; Home Bucks County Community College
Sat., Apr. 10; 1:00 p.m.; Home Northeastern Christian Junior College (7 - inning double-header)
Thurs., Apr. 15; 3:00 p.m.; Community College of Delaware County (7 - inning double - header)
Sat., Apr. 17; 12:00 p.m. Away Montgomery County Community College (7 - inning double - header)
Wed., Apr. 21; 3:00 p.m.; Away Bucks County Community College
Sat., Apr. 24; 1:00 p.m.; Away Drexel University
Tues., Apr. 27; 3:00 p.m.; Away Spring Garden Junior College
Sat., May 1; 12:00 p.m.; Away Lehigh County Community College (7 - inning double - header)
Wed., May 5; 2:00 p.m.; Away Peirce Junior College (7 - inning double - header)
Sat., May 8; 12:00 p.m.; Home Northampton County Community College (7 - inning double - header)
Wed., May 12; 3:00 p.m.; Home Spring Garden Junior College
Home Games
Finningan Recreation Center
69th and Dicks Streets
Philadelphia, Pa.

TRACK SCHEDULE 1971

Sat., Apr. 3; 11:30 p.m.; Away University of Pennsylvania (Fresh)
Tues., Apr. 6; 3:30 p.m.; Away Thaddeus Stevens Trade School
Thurs., Apr. 8; 2:00 p.m.; Away Salisbury State College
Tues., Apr. 13; 3:00 p.m.; Home Northeastern Christian Junior College
Sat., Apr. 17; 1 p.m.; Home Bucks County Community College
Fri., Apr. 23; 11 p.m.; Away Penn Relays
Sat., Apr. 24; 11 p.m. Away Penn Relays
Tues., Apr. 27; 3:30 p.m. Away Valley Forge Military Academy
Sat., May 1; 1:00 p.m.; Away Stevens Trade School Invitational
Tues., May 4; 3:00 p.m.; Away Eastern Baptist College
Sat., May 8; 12:30 p.m.; Away Pennsylvania State University (Berks)
Home Meets
John Bartram High School
58th and Elmwood Avenue
Philadelphia, Pa.

TENNIS SCHEDULE 1971

Sat., Apr. 3; 12:00 p.m. Home Luzerne County Community College
Sat., Apr. 17; 12:00 p.m.; Home Lehigh County Community College
Wed., Apr. 21; 3:00 p.m.; Away Bucks County Community College
Fri., Apr. 23; 2:00 p.m.; Home Montgomery County Community College
Tues., Apr. 27; 3:00 p.m. Away Delaware County Community College
Tues., May 4; 3:00 p.m. Away Eastern Baptist College
Thurs., May 6; 3:30 p.m.; Away Drexel University
Wed., May 12; 3:00 p.m.; Away Valley Forge Military Academy

Home Matches
Chamounix Tennis Courts
West Fairmount Park
Philadelphia, Pa.

TENNIS TEAM DROPS OPENER

By Jonathan Rose

The tennis team lost their opening game of the tennis season to Luzerne County Community College on Sat., April 3. The Final score was 6-3.

Bruce Gladish and John Wienberg both won their singles match and teamed up to take their doubles match.

A tennis meet consists of 6 matches 6 singles and 3 doubles. Each match is decided by the best 2 out of 3 sets. Judging is by honor system.

The other players, who lost their matches, were Elliot Hoskin, Jeff Isreal, Bob White, Mike Collins, Steve Gittleman and Dave Hamksi.

The meet was a home game played in Fairmount Park.

FRANK'S JUNKIE DOLL'S

Don't let your child grow up without the knowledge of how to put a needle into its arm without suffering serious side effects. Buy one of Frank's Junkie Dolls!

With one pull of the string the Frank Junkie Doll automatically ties its left arm and inserts a needle into the correct vein. But its novelty doesn't stop there. Throughout the demonstration the doll will give a detailed lecture of its every movement.

Following this lecture the doll will speed, trip, and hallucinate along with you and your child's favorite fantasies.

The cost of this doll is a miserly twenty dollars or the cost of a good ounce of grass. Don't miss out, get your Frank's Junkie Doll Today!!

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SUMMER IN KIBBUTZ	9-12 weeks. Six weeks working and living on a kibbutz. Two weeks of touring and seminars. 1-4 weeks free time at the end of the program.	AGE: 18-24 DATES: Late June to August COST: \$665
TEMPORARY WORKERS	Living and working on a kibbutz. Singles and married couples without children. 1 month minimum, no maximum. Summer is possible but not recommended if any other time is available.	AGE: 18-35 DATES: Year Round COST: Transportation
KIBBUTZ ULPAN	Six months. 1/2 day work and 1/2 day intensive Hebrew studies. Singles and married couples without children.	AGE: 18-35 DATE: Year Round COST: Transportation

Sponsored by American Zionist Youth Foundation and the Kibbutz Aliya Desk. Information and application, call Shlomo Leshem TU 7-2569 or KI 6-2088.



EARTH WEEK 1971 BEGINS ON BELMONT PLATEAU

EARTHWEEK 1971

A convocation of the major organizations and agencies involved in improving the quality of the Delaware Valley environment, to bring together in one place the record of accomplishments... in research, in legislation, in citizen action... over the twelve months since Earth Week 1970.

The Earth Week Congress is a coalition of many major environmental forces in the Delaware Valley, representing conservationists, lay environmentalists, research and science, government, educational institutions, and industrial leaders. It is unique in the United States as an attempt by diverse interests to work together on environmental problems.

Whereas the Earth Week in 1970 was an attempt to create an awareness of the general problems of environment, to ask some of the questions about what we must do as a City and a society to meet this problem, it is now time to discover where we have come in the past year and precisely what must be done to solve the problems we face.

DAY ONE-Wednesday, April 21, 1971
MORNING: Energy Requirements-Social Technical and Economic Aspects

Host: Drexel University (1)

Chairman: Dr. P. Walton Purdom
Professor and Director for the Center for the Study of the Environment, Drexel University

Moderator: To be announced
AFTERNOON: Solid Waste and Recycling

Host: Drexel University (2)

Chairman: Dr. Robert Schoenberger
Professor of Environmental Engineering and Science, Drexel University

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Moderator: Dr. Iraj Zandi,
Professor, Civil Engineering
University of Pennsylvania

EVENING: Dr. Rene Dubos, Dinosaur
Hall, Auditorium Academy of Natural
Sciences 8:00 p.m.

(1) Main Auditorium, 32rd &
Chestnut Streets, Philadelphia, Pa.
Time: 9 a.m.-12 Noon

(2) Room 217/218, Drexel Activity
Center, 32nd & Chestnut (SW)
Philadelphia, Pa. Time: 1 p.m.-4 p.m.

DAY TWO-Thursday, April 22, 1971
MORNING: Air Pollution Control
Progress

Host: Franklin Institute (1)
Chairman: Dr. Robert Coughlin,
Professor, Chemical Engineering
Drexel University

Moderator: Mr. Norman Childs,
Executive Director, Delaware Valley
Citizens Council for Clean Air
AFTERNOON: Water Pollution
Control Progress

Host: Academy of Natural Sciences (2)

Chairman: Dr. Ruth Patrick,
Chairman Department of Limnology
Academy of Natural Sciences.

Moderator: Mr. Tom Dofan,
Executive Director EPIC

EVENING: Mayoralty Candidates of
the City of Philadelphia and a counter
panel composed of distinguished

leaders from government, business
and industry Auditorium Academy of
Natural Sciences, 8:00 P.M.

(1) Research Laboratory
Auditorium, 20th and Race Streets,
Philadelphia, Pa. Time: 9 a.m.-12
Noon

(2) Academy Auditorium, 19th and
Parkway (19th St. Entrance),
Philadelphia, Pa. Time: 3 p.m.-6 p.m.

DAY THREE-Friday, April 23, 1971
Topic: Reconciliation of
Environmental and Socio-Economic
needs

Place: Sheraton Hotel, 1725 John F.
Kennedy Blvd., Philadelphia, Pa.

Host: The Steering Committee
Chairman: Harold C. Wessel,
President Greater Philadelphia
Chamber of Commerce

Moderator: To be announced
11:30-12:00 Reception, cash bar
12:00-12:30 Luncheon
12:30-2:45 Introduction and Report
12:45-2:00 Panel and Keynote
Speaker

Panelists for All Sessions

Invited: Government Agency heads,
Academic representatives, Businesses
and business organizations,
Professional consultants

Additional Participants: Panelists
plus other groups and individuals
attending

AMERICA'S MINI'S

By RON KARMAN

If you think America's new mini
cars (Vega, Pinto, Cricket, Colt and
Gremlin) are all made in the U.S.,
you've been conned.

The Pinto's engine is made in
Germany or England depending on
which engine you get. It's generator is
made in Japan and the transmission is
also made in Germany. As for the
Vega, it's transmission and rear axle
are made in Germany also.

Chrysler's cars the Cricket and Colt
are entirely made in England and
Japan respectively. American Motors
Gremlin is the only one made in
America. It is also the least
economical to run as it uses a big 230
cubic inch engine for power. The
Gremlin weighs 600 pounds more than
the others which doesn't help much
either. This extra weight increases the
wear and tear on brakes and tires to
say the least. The Gremlin is a good
car, but it's not really an "economy"
car.

As far as acceleration goes, these
cars aren't very fast, but adequate for
daily transportation and even highway
cruising. Here are some performance
figures I got while testing these cars at
Atco Dragway: Vega 0-60 13.0 sec.; ¼
mile 9.1 sec.; Pinto 0-60 15.5 sec.; ¼
mile 19.8 sec.; Cricket 0-60 13.0 sec.; ¼

mile 19.4 sec.; Colt 0-60 11.5 sec.; ¼
mile 17.5 sec.; Gremlin 0-60 10.5 sec.;
¼ mile 18.2 sec.

In this test the Vega had a 90
horsepower (HP) engine, the Pinto 75
HP, Cricket 73 HP, Colt 100 HP,
Gremlin 135 HP, all with 4 speed
transmissions except the Gremlin
which isn't available with a 4 speed.
The Gremlin had a 3 speed automatic.

A very interesting car of this bunch
is the Colt which isn't yet available on
the east coast. The Colt is a car sold by
Dodge dealers in California and will be
available shortly throughout the
United States. Mitsubishi Industries is
the manufacturer. Japan is the
country where it is made. The famous
"Nikon F" camera is also made by
Mitsubishi of Japan. Japanese Zero's
used during the second world war were
also made by the same company. Experts agree that the Colt is the best
handling of the bunch. The Ralph
Nader of Japan says it's the safest
sedan of any of any cars built in Japan.
It's a great car, but unfortunately you
can't buy it yet except in California.

If I were to suggest an economy car
to buy right now, it would be the Vega
and why would it be the Vega? That's a
good question! It has more than
adequate acceleration, great handling,
smooth and quiet ride and fuel
economy that is better than the
Volkswagen. It averages about 24 mpg
while the Volkswagen only averages
about 20 mpg. Parts are easy to get
and that means any Chevy Dealer.
Disc brakes are standard which means
it will stop quicker and in shorter
distance than the rest and side door
guard beams on the Vega protect you
if you are in an accident.

The Vega costs about \$150 more but
it is worth every penny. If the Colt
were available right now, I'd pick it.
for the same reasons.

Base prices for these mini cars are:
Cricket \$1919. Pinto \$1995, Gremlin,
\$1899, Colt, \$1995 and Vega, \$2019.



AT PHILA. ART MUSEUM

Joseph Rishel became Associate
Curator of Painting Before 1900 at the
Philadelphia Museum of Art this
month. In his new position, Mr. Rishel
would like to "create a sympathetic
atmosphere in the Museum which is
stimulating; one people would find
worth more than one visit."

Mr. Rishel plans to begin shortly the
re-installation of the Eakins and the
19th century painting collections. He
will undertake certain architectural
changes in the galleries themselves in
order to create a pleasing ambience.

The Museum's collections of pre-
twentieth century paintings is so
extensive that Mr. Rishel feels period
experiences could be created through
special exhibitions. Works from
various collections could be selected
for occasional critical exhibitions.

As the latest addition to the
Museum's staff, Joseph Rishel hopes
to utilize the Museum's extraordinary

potential to its fullest by increasing
the public's understanding and
enjoyment of pre-twentieth century
painting. Because he feels that the
public should benefit fully from the
Museum's collections, he will seek to
publish detailed, fully illustrated
catalogues. In addition, he feels that
individual works should be labeled in
an informative way.

Formerly Assistant Curator of
Painting and Sculpture at the Art
Institute of Chicago, Joseph Rishel
coordinated the widely-acclaimed
exhibit of 18th century Italian painting,
"Rococo to Romanticism." He
received his B.A. from Hobart College
and his M.A. from the University of
Chicago. Other positions have
included: Assistant, Conservation
Department at the Art Institute of
Chicago; Lecturer, Department of
Education at the University of
Chicago, and at Wooster College.

BRAIN TWISTERS

FULL HOUSE

Mr. Brown called a restaurant to make reservations for dinner. "How many
are there in the party?" asked the reservation clerk.

"Let's see," said Mr. Brown, "We represent a father, a mother, an uncle,
aunt, a sister, a brother, a nephew, a niece, and two cousins."

"No," said Mr. Brown. "We are actually much fewer." What is the minimum
number of people who could be related in such a way?



SOS

When a tanker caught fire at sea, its crew escaped in a lifeboat. Last to leave
the ship was the captain. He dived overboard and swam under water to escape
the burning oil slick on the surface. When he was about a hundred yards from the
ship, he heard an explosion. Anxiously, he popped his head out of the water just in
time to hear another explosion as his ship's boilers blew up. The captain resumed
swimming and soon reached the lifeboat.

A few days later, at the official inquiry, the captain reported the two
explosions he had heard. But the crew swore there was only one explosion. Both
the captain and crew were right. How could this be?

April 15, 1971

To: The Communicator

From: Edward M. Williams

Seniors who wish to attend
Commencement may still order their
caps and gowns at the Business Office,

Room 811 (North Side) during the last
week in April — 26 — 30, inclusive.

There is no fee or charge to seniors
for academic garb; the cost has
already been absorbed in the General
College Fee.

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